

Creative Connections Arts Academy Charter School K-12 Program

2009-2010 Board Report and Plan

April 20, 2010



History of CCAA

- ❑ Charter petition written (2004) by teachers, district staff, parents, and community
 - ❑ Mission: a balanced education, arts integration, increase parent/student involvement, and accountability
 - ❑ Charter approved 2/14/2005
 - ❑ Applications accepted, 5 teachers for 5 classes hired, 7th grade, 5/6, 4/5, 2/3, K/1 combos, school started in Fall 2005.
 - ❑ Growing each year, with students on waiting lists
 - ❑ Now we are unified, expanding to HS as families have requested for years
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Goals for CCAA 2010

- ❑ Our students will graduate from CCAAHS and be able to enter arts careers or UC/CSUS systems, or other colleges prepared to be successful
 - ❑ To establish culture and help bridge campuses, 7th and 8th grade classes and staff will be housed at new site 2010-2011 and possibly 2011-2012.
 - ❑ They will return to Holmes campus no later than 2012 to re-establish K-8 program there.
 - ❑ While gone, keep as much of current program as possible, including Exploratory classes for 7-8, utilizing new staff as well to help round out classes
 - ❑ Building new Performing Arts and Visual Arts spaces at the new site, shared by both campuses and TRUSD
 - ❑ Coordinate both sites' schedules and calendars
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CCAA Key Charter Components

- Community Service

 - 15 hours per year per student

 - Can be completed on field study days

- Parent Involvement

 - 30 hours per year per family

 - Variety of opportunities

- Field Study Days

 - 7 days scheduled in lieu of Late Start
Wednesdays

CCAA K-8 Data 2005-2009

Enrollment	Personnel	Attendance	STAR Test
2005 126	2005 5	2005 97.6%	2005 825 Rank of 10
2006 225	2006 8	2006 97.3%	2006 834 Rank of 10
2007 297	2007 10	2007 97.4%	2007 845 Rank of 10
2008 336	2008 12	2008 98.5%	2008 857 Rank of 10
2009 360	2009 13	2009 97.5	
2010 Projected 429	2010 15		

Student Demographics

2009/2010 Data

- ❑ African American 14.0%
 - ❑ Latino 25.9%
 - ❑ Other 4.1%
 - ❑ White 53.8%
 - ❑ Free and Reduced Lunches 51.5%
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CCAA Recent Academic Growth

Subgroup Scores

Change from 07/08 to 08/09

Language Arts

Proficient and Above

- ❑ School wide +10.9%
- ❑ African American +10.1%
- ❑ Latino +19.3%
- ❑ White +10.5%

Math

Proficient and Above

- ❑ School wide -2.2%
 - ❑ African American +7.8%
 - ❑ Latino +.3%
 - ❑ White -4.7%
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2008/2009 Academic Scores

Significant Subgroup Scores Comparison Math-Proficient or Above

	CCAA	TRUSD
<input type="checkbox"/> All Students	58.0%	45.7%
<input type="checkbox"/> African American	52.1%	32.8%
<input type="checkbox"/> Hispanic	54.1%	41.2%
<input type="checkbox"/> White	61.6%	54.0%

2008/2009 Academic Scores

Significant Subgroup Scores Comparison Language Arts-Proficient or Above

	<u>CCAA</u>	<u>TRUSD</u>
<input type="checkbox"/> All Students	77.6%	42.3%
<input type="checkbox"/> African American	75.0%	33.9%
<input type="checkbox"/> Hispanic	73.0%	37.2%
<input type="checkbox"/> White	81.5%	51.9%

CCAA Arts Program Offerings

- ❑ Music Instruction K-8
 - Piano grades 2 & 3, Recorders grades K/1,4, Band grades 4-8, Choir grades 4-8
 - ❑ Performing Arts
 - Actors Workshop grades 2-8, Drama Troupe, 3 School wide Performances, Classroom Performances
 - ❑ Dance
 - Dance Troupe Grades 4-8, Dance Instruction Grades K-3, Classroom and Exploratory Dance Offerings
 - ❑ Visual Arts/Media Arts
 - Art gallery exhibits of student, family and local artists work, Art Docent Program, Wilton Art Series Pilot, Digital Photography, Claymation, Film making, Graphic arts
 - ❑ Exploratory arts program three days a week that offers classes in drawing, drama, crafts, digital photography, chess, culinary arts, and much more
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CCAA High School

- Priority for first year – hiring academic core teachers who can also teach other arts in other periods
 - Utilize part time teachers and artists for specific arts classes
 - Address Summer School offerings
 - Full immersion classes, possible Saturday School options for interventions
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Potential CTE Pathway Offerings at CCAA High School

Visual/Media	Performing Arts	Production Managerial
9th Introductory Courses BASIC VAPA COURSES: Intro to Visual/Media Arts Digital Photography, Intro to Film, Drawing, Storyboarding	9th Introductory Courses BASIC VAPA COURSES : Professional Dance, Instrumental Music, Performance Singing, Acting on Stage	9th Introductory Courses BASIC VAPA COURSES : Multimedia Production Technical Theater Sound Mixing
10th Concentration Courses, DEEPER LEVEL: 2-D Design, Film-making, Animation, Computer Graphics Internet Publishing, Sculpture, Oil Painting, Broadcast Journalism	10th Concentration Courses, DEEPER LEVEL: Professional Dance Musical Notation Instrument Tuning/Repair	10th Concentration Courses, DEEPER LEVEL: Broadcast Production Set Design TV Production
11th or 12th grade Capstone, CAREER FOCUS: Digital Animation, 2-D Modeling Video production, Advertising, Cinematography, Tech writing Computer Game Design	11th or 12th grade Capstone, CAREER FOCUS: Choreography Professional Theater Prof Musical Composition Radio Announcing Apprenticeship	11th or 12th grade Capstone, CAREER FOCUS: Stage Production Management Filmmaking Sound engineering and design

TRUSD Arts Provider Partnerships

- ❑ Sacramento Ballet
 - ❑ Sacramento Philharmonic
 - ❑ Sacramento Opera
 - ❑ B Street Theatre
 - ❑ Vision Dance Academy
 - ❑ Sacramento Area Youth Speaks
 - ❑ Sierra North Arts Project (SNAP)
 - ❑ Images Theatre
 - ❑ Esprit de Corps (SCOE arts leaders)
 - ❑ SMAC/Sacramento Metropolitan Arts Commission
 - ❑ Kennedy Center
 - ❑ Mondavi Center
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NEXT STEPS

- Spreading the word
 - Committee of staff and families
 - April 30, 2010 -Applications Due
 - May 5, 2010 -Information Night
 - CCAA High School Auditions
 - Drama and Dance -May 10th
 - Music and Art -May 11th
 - May 19, 2010 –Lottery
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